

**DATA PENDUKUNG  
PENCIPTAAN KARYA SENI KERAMIK**

**EXPOSED WOOD SKIN**



**INTERNATIONAL DESIGN INVITATIONAL  
EXHIBITION 2020**

**21-23 JUNI 2020**

**KOREA SOCIETY OF DESIGN TREND**

Oleh :  
Joko Lulut Amboro, S.Sn., M.Sn.

**PROGRAM STUDI SENI RUPA MURNI  
FAKULTAS SENI RUPA DAN DESAIN  
UNIVERSITAS SEBELAS MARET  
SURAKARTA  
2017**

## **DATA PENDUKUNG**

### **1. Foto/Gambar Karya**



**Exposed Wood Skin**

**Joko Lulut Amboro**





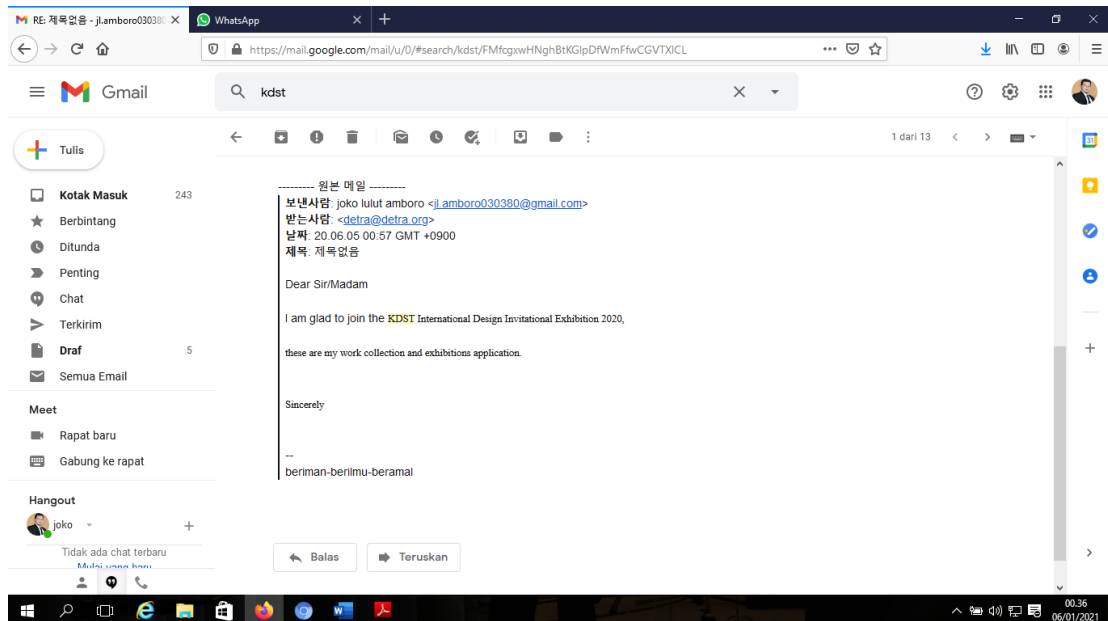
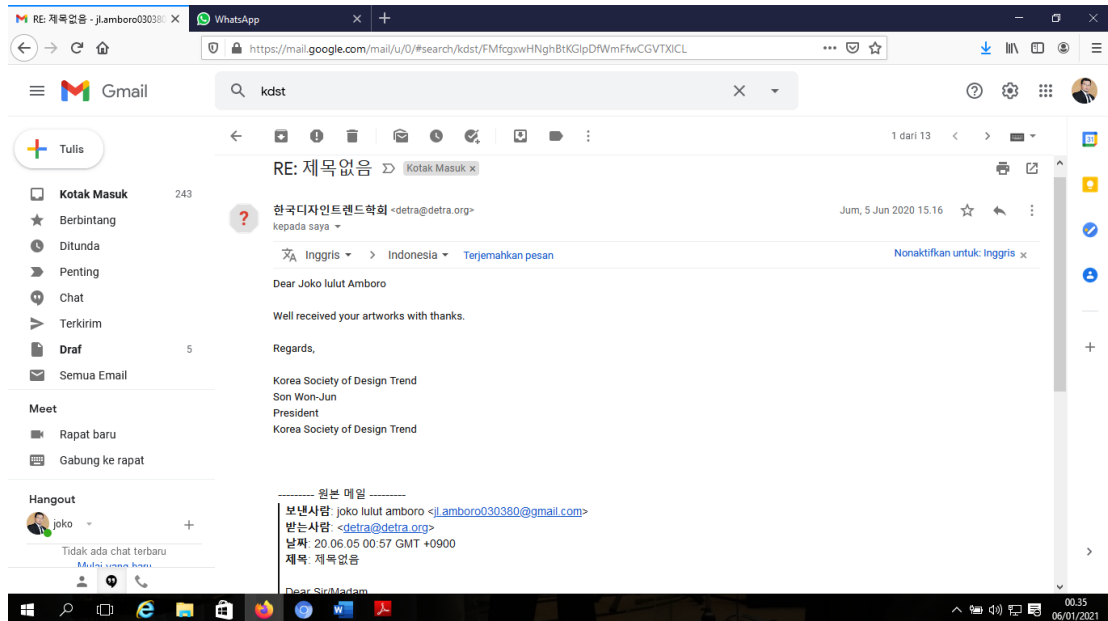
**Exposed Wood Skin**  
**JOKO LULUT AMBORO** Indonesia

Joko Lulut Amboro earned his Master's degree from Department of Art Study Program, Institut Seni Indonesia (Institute of Indonesian Art) Surakarta in 2012. Joko's now is a lecturer at Sebelas Maret University. His research interests are including but not limited to ceramic art technique, fine art education, and developing ceramic work of art. One of his innovation is applied ancient batik's motif from Sunan Bayat graveyard in kendi (traditional water can from clay) to make aesthetic and rise economic value.

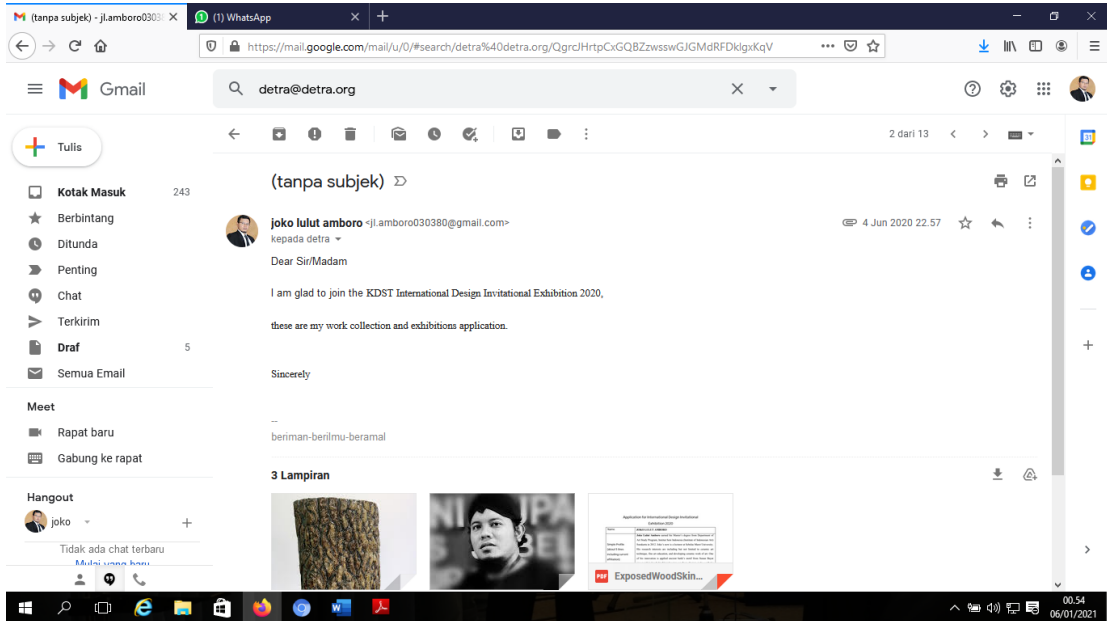
**Link Katalog:**

[http://www.detra.org/EBook2/20\\_1/index.html#page=1](http://www.detra.org/EBook2/20_1/index.html#page=1)

## 2. Undangan Pameran



### 3. Surat Tanda Diterimanya Kegiatan



**Application for International Design Invitational  
Exhibition 2020**

<b>Name</b>	JOKO LULUT AMBORO
<b>Simple Profile (about 5 lines including current affiliation)</b>	Joko Lulut Amboro earned his Master's degree from Department of Art Study Program, Institut Seni Indonesia (Institute of Indonesian Art) Surakarta in 2012. Joko's now is a lecturer at Sebelas Maret University. His research interests are including but not limited to ceramic art technique, fine art education, and developing ceramic work of art. One of his innovation is applied ancient batik's motif from Sunan Bayat graveyard in <i>bandi</i> (traditional water can from clay) to make aesthetic and rise economic value.
<b>Name of works</b>	Exposed Wood Skin
<b>Mobile Number</b>	+6281802506350
<b>E-mail Address</b>	jl.amboro030380@gmail.com
<b>Mailing Address</b>	Fakultas Seni Rupa Dan Desain, Universitas Sebelas Maret, Jl. Ir. Sutami No. 36 A Kentingan Surakarta Indonesia 57126
<b>Major</b>	Ceramic Work of Art
<b>Upper and lower parts of the works</b>	<input type="checkbox"/> visual (CI, graphic, Packaging etc) <input type="checkbox"/> Industrial, Product <input type="checkbox"/> Web, contents <input type="checkbox"/> Video, Games <input type="checkbox"/> Environment, Interior <input checked="" type="checkbox"/> Crafts <input type="checkbox"/> fashion design <input type="checkbox"/> other ( )

※ Files of works should be jpg format (more than 300dpi / A2) method

※ Oversea artists attach works in the email : [detra@detra.org](mailto:detra@detra.org) or [kdst@daum.net](mailto:kdst@daum.net)

※ Inquiries: **Korea Society of Design Trend**  
[detra@detra.org](mailto:detra@detra.org)