



SUPPORTED :



PENKOT SOLO



Antangin



Info Lengkap

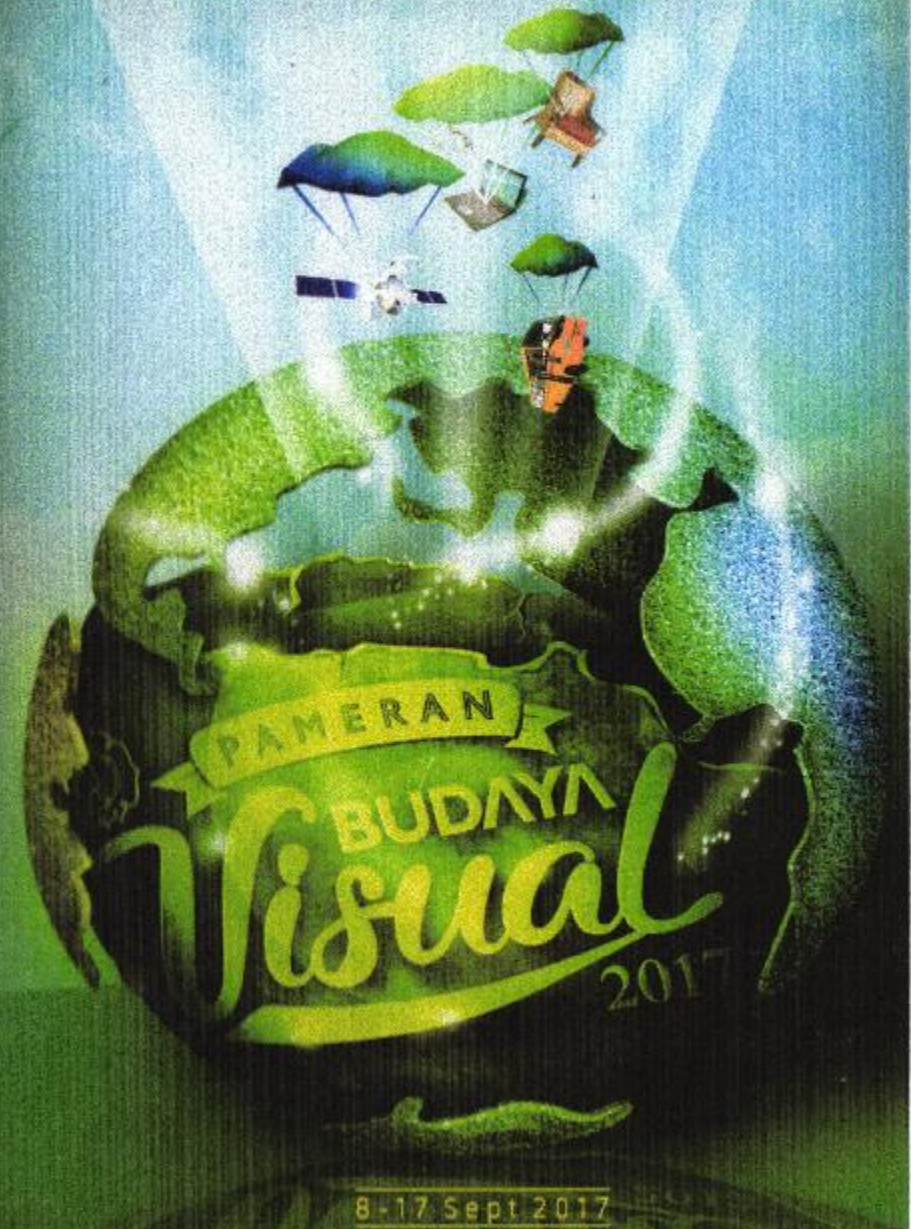


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K A T A L O G



8-17 Sept 2017



Kegiatan
Nature, Culture and Art

Pameran Budaya Visual

8-17 September 2017

08.00 - 20.00 WIB

Gedung Inkubator Solo Technopark

Seminar Internasional

18 September 2017

06.00 WIB

R. Sidang Senat, Rektorat UNS

Keynote Speaker

Prof. Dr. Dra. Oksid Parama Astirin, M.S

Team Organizer

Poh-Chang Academy of Arts (Thailand)

Arief B Datoem (Fotografer Malaysia)

Siagih S Kartono (Desainer Produk Indonesia)

Tisna Sanjaya (Pemupa Indonesia)

Adi Purnomo (Arsitek Indonesia)

Eco Fashion Performance Art

Danau UNS Surakarta

18 September 2017

19.00 WIB

Menampilkan Eco Fashion

Hasil workshop antara

Samuel Wattimena dengan

Prodi Kriya Tekstil

FSRD UNS

Collaborator

Sahita

Vocal Ensemble Choir UNS

Fajar Saemud Ardan

Bi Riyana

Putut HP

Wahyu

FSRD
Artweek
11-15 September

K A T A L O G

C A T A L O G U E



8-17 Sept 2017

S a m b u t a n

Assalaamualaikum Wr. Wb

Salam sejahtera untuk kita semua para insan kreatif.

GreenLabs Fakultas Seni Rupa dan Desain (FSRD) Universitas Sebelas Maret (UNS) Surakarta akan merespon permasalahan ekologi lewat berbagai kegiatan dengan tema Nature, Culture, and Art. akan menyoal krisis ekologis dengan pendekatan kebudayaan (culture). Pendekatan kebudayaan akan membuka lorong pengetahuan untuk membaca kembali hubungan manusia dengan lingkungan (nature) dan segala persoalan di dalamnya. Cara pandang ini juga akan menjadi titik pijak dalam mengkonstruksi pengetahuan yang akan dipakai di dalam menyikapi persoalan-persoalan ekologi.

Melalui pameran Budaya Visual dengan konsep eco design yang pro alam, pro kehidupan, pro kebersamaan, fleksibel, adaptif, local organic material dan local skill/craftsmanship memberi peluang mengurangi beban alam akibat ulah manusia di dalam memproduksi maupun mengkonsumsi produk. Pendekatan bentuk karya multimedia dengan basis keramik, lukisan, patung, grafis, desain komunikasi visual, desain interior, desain tekstil, film, animasi, instalasi.

Pameran ini mengangkat isu eco design sebagai praktik kerja dan proses kreatif berkelanjutan. Konsep eco-design sengaja dipilih bukan sekadar gaya hidup dan trend sesaat, namun eco-design metode penciptaan yang lebih mengedepankan pada penerimaan kepada alam tanpa jarak untuk saling melengkapi seperti halnya budaya dan tradisi yang hidup berdampingan dengan alam.

Semoga Pameran ini bermanfaat untuk keberlangsungan alam melalui Nature, Culture, and Art.

Salam Creative, Inovative, & Positive Thinking
Wassalaamualaikum Wr, Wb.

Surakarta, 8 September 2017
Dekan Fakultas Seni Rupa dan Desain UNS

Drs. Ahmad Adib, M.Hum., Ph.D.



PAHERAM
BUDAYA
Visual
2017

INTERNATIONAL
ARTIST

Saiful
Bin Abdul Kodir
Universiti Sains Malaysia



My Artworks and ideas are primarily subjected to socio - political criticism and human environmentism issues. The foundation of my ideas evolved from my early critical observation that later yielded fruition to thorough understanding and awareness on the omnipotent imperative of social ecosystem. This understanding consequentially becomes a quintessential epitome of subject of my studies. Socio-cultural-political containments are primal subjects that gradually help me in building my artistic and intellectual insights. Socio-political sentiment has grown to become the main frame of my persona-non grata, thus it reconstruct my belief system and perceptions in interpreting the overview of my geo-political environment. Thus it has undeniably restructured my worldview on current social issues consequentially changed my judgments upon human values and morality. I no longer perceived human ethics and behavior as a fixed social system. When war, genocides and cruelty are becoming the center stage of human civilization, armageddon is inevitable. The meaning and values in human lives are no longer honored as the fundamental epitome of human existence.

Pollution

Mixed Media Size: 4' x 4' 2008



As an artist, I am holding the niche responsibility in using my artistic creation as a communication apparatus to deliver these messages. The truth of human downfall will be blatantly conveyed and depicted in my artworks. My artistic convention shall be used as weaponry that discharges fearless assault of onslaught to change society's perception and to redefine the comfort of society's false post modernity. My artworks will be the wake up call that pounds the bells of apocalypse. The message that are closely knitted alongside my artworks are objectified to engrave the sense of immediacy and urgency for social changes and human lives redefinition. My artistic intervention is a stir of disturbance, an echo of interference that unveils the imageries and illusions of the future of human civilization that I have envisioned. The visual representations translate my perceptions of human values, which its dignity and divinity are merely lost. The grotesqueness of pictorial composition in my painting glorifies the ideas of death and despair, human aggravating preoccupations that will take its center stage in the future.

Sabine Beyerle
and David Reuter
Germany

Biodata:

Sabine Beyerle and David Reuter are a German artist couple. They cooperate since nearly 20 years in different fields of arts. Together they have realized several large scale installations, (e.g. Burning Man Festival, 2015) they staged different interactive theatre plays and produced set designs and videos for theatre companies. In 2015/16 they traveled the world for one year together with their children Nelio (10) and Liam (9). During these travels they worked for several art productions worldwide and also stopped in Solo to give a workshop at the University.

> Sabine Beyerle is born in 1975, studied painting at the University of Fine Arts in Berlin, Germany. She participated in several solo and group exhibitions worldwide.
> David Reuter born in 1964 studied and worked at the University of Fine Arts in Berlin and Brunswick. He now works as a professor of fine arts and drama.



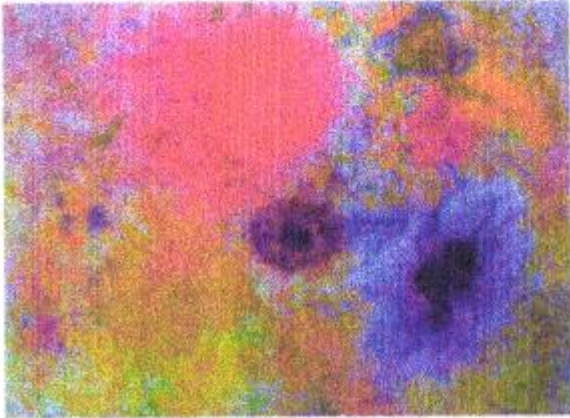
Sabine Beyerle, The nest, 2012, oil on canvas, 160 x 200 cm

In 2010 the German artists Sabine Beyerle and David Reuter were invited to join the international art festival "under olive trees" in Palmela, Portugal. They decided to build an installation that reflected their recently changed status from an artist couple to a family. At that time their kids Nelio and Liam were 4 and 2 years old. The idea was to create something all members of the family were involved in.

> Walking uphill at first people would notice a huge old olive tree, nestled underneath a huge man sized bird's nest. From outside it looked like a completely closed structure, built from natural materials such as branches, grass and found objects. A ladder was leaning at its side and people could climb up and catch a glimpse inside. Inside it was fully furnished, offering everything a family needs for a home: a small kitchen, a table to sit and eat, a bathroom with a shower and a toilet and a sleeping area.
> During the three days of the festival, the family lived in the nest. Visitors could observe them above and get a glimpse into the microcosm of their daily family life.

Mrs. Thanatip Thipwaree

April 19, 1977



Title: **Good Morning** Technique: Oil on Canvas
Size: 150 x 200 cm. Year: 2016



Silpakorn University
Field of Study: Paintings
Master of Fine Arts (MFA.)
Poh-Chang Academy of Arts of
RMUTR.
Field of Study: Paintings
Bachelor of Fine Arts (BFA.)

Home
127/125 Bangsue Bangkok
10800 Thailand
Tel. +6683 782 4677

Office
Poh - Chang Academy Of Arts
86 Triphet Rd,
Wangburaphaphrom, Phra
Nakhon, Bangkok 10200
Tel. +662 623 8790 Fax. +662
223 4014
Email
Tthipwaree@gmail.com



Title: **Good Night** Technique: Oil on Canvas
Size: 150 x 200 cm. Year: 2016

Exhibition

Group Art Exhibition "State of Being" by Art Instructors of Painting Major of Poh-Chang Academy of RMUTR., at National Gallery, Bangkok

The 10th International Art Festival Workshop of Artists and Art Instructors at Rajamangala

University of Technology Klong 6, Thanyaburi, Pathumthani Province, TH

The 12th Art Camp 2014 Program by the Education Fund for the Promotion of Art Creation under the General Prem Tinsulanonda Statesman Foundation at National Museum, BKK

The 10th International Art Festival Workshop in Thailand at Poh-Chang Academy of RMUTR, BKK, Thailand

The 9th International Art Festival Workshop of Artists and Art Instructors at Rajamangala University of Technology Klong 6, Thanyaburi, Pathumthani Province, TH

and Other Exhibition

Awards And Honors:

2014

Received The Shield As Honor As A Distinguished Alumni Of The Year 2014;
From Saowabha Vocational College; Thailand

2012

Duo Art Exhibition "perceived With Flowers" At Psg Art Gallery Of Silpakorn University; Thailand
With Nature" By Asia Plus Securities

2011

Outstanding Award Winner Of Painting Competition "beautiful World With Nature" By Asia Plus Securities Public Company Limited

2009

Solo Art Exhibition "un-
specificable: Insects" At BKK

PAMERAN
BUDAYA
Visual
2017

INDONESIAN
ARTIST

Dr. Rahmānu Widayat, M.Sn
Dan Langit Jalu Pinandhoro

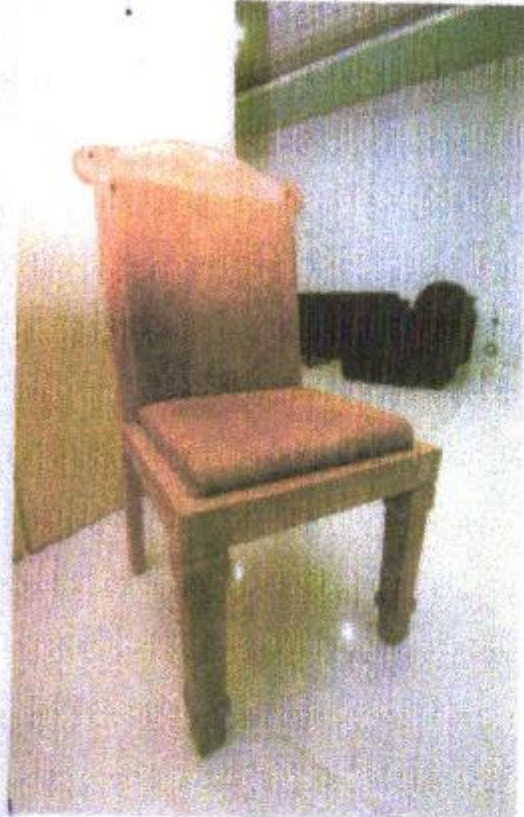


Rahmānu Widayat adalah alumni Desain Interior FSRD Universitas Sebelas Maret. Sebelum menjadi staf pengajar di Almaternya telah bekerja sebagai desainer interior di Jakarta dan Surabaya. Sampai saat ini dalam rentang waktu yang tidak sedikit diisi dengan aktivitas belajar mengajar, riset dan seminar, pengabdian pada masyarakat, serta berkreasi (berkarya) dan berpameran dalam bidang seni rupa dan desain. Menjalani kehidupan dengan mengalir telah menghasilkan beberapa buku teks, buku ajar, laporan riset, artikel jurnal, artikel prosiding, karya pengabdian pada masyarakat, artwork, dan karya profesional (desain interior rumah tinggal dan bangunan umum). Dua puluh lima tahun mengakrabi lintas disiplin ilmu seni rupa dan desain membawa untuk berkarya.

Langit Jalu Pinandhoro adalah mahasiswa Program Studi Seni Rupa Murni FSRD Universitas Sebelas Maret. Aktivitas sehari-hari diisi dengan belajar, mengasah kemampuan dalam berkarya, dan pada saat-saat tertentu berpameran dalam bidang yang diminatinya. Ayahnya alumni Program Studi Desain Interior, ibunya alumni Program Studi Desain Tekstil, dan dia sendiri menekuni bidang Seni Lukis. Hal ini memberi semangat dalam berkarya untuk mengikuti Pameran Budaya Visual yang diselenggarakan oleh Green Lab FSRD UNS dengan Tema Nature, Culture, and Art. Tentu Langit tidak sendirian, namun berkolaborasi dengan Rahmānu Widayat berkarya seni instalasi bertajuk "Hidup".



Furniture Karya
Dr. Rahmānu Widayat, M.Sn



Furniture Karya Mahasiswa Interior