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Judging Status has changed for Being a Prosecutor

FilmFreeway <noreply@filmfreeway.com> [unsubscribe](#)
to me

Jan 20, 2020, 2:22 PM



Dear Deny Tri,

Thank you for submitting your film *Being a Prosecutor* to our annual screendance festival. We had a wide range of submissions this year and were impressed by the variety of ideas and stories we observed.

We would love to screen *Being a Prosecutor* and invite you to participate in the Frame Rush Festival, at The Place, London. The festival will take place from **Friday 13 - Saturday 14 March 2020**. Our aim is to bring together screendance makers from all over the world in order to question what place this hybrid form has today, and what it will mean tomorrow. We are so excited for you to take part!

Please make sure you complete the below checklist by **29 January 2020**:

1) send us your film file

Please send the final file of the film in two formats to: frame.rush@lcds.ac.uk

- QuickTime, full HD 16x9 H.264
- Full HD 16x9 Apple ProRes 4:2:2 HQ

2) let us know if you can attend

- We would love for you to attend the festival and take part in a Q&A after the screening of your film. Unfortunately, as we are a small festival, we don't have a budget to cover the costs of artists travel or accommodation, but we can offer you and one guest a free ticket each, and the chance to engage with other screendance professionals in the field.
 - Please let us know:
 - Will you be able to attend?
 - Will you bring a guest to your screening?
 - Would you be happy to take part in a Q&A?


3) marketing materials

- If you haven't already submitted this via FilmFreeway, please send the following:
 - - 30 word copy about your film for social media and the programme.
 - - Two high res images.
 - - Your social media handles (Facebook, Instagram, Twitter).

Please do not hesitate to contact us via frame.rush@lcds.ac.uk if you have any further questions regarding the festival. We will be happy to help.

And thank you for helping us shape screendance today and tomorrow!
We look forward to meeting you.

Regards,
FRAME RUSH TEAM 2020
[Instagram](#) | [Facebook](#) | [Twitter](#)



Being a Prosecutor
★ Selected
Project has been selected to be included in festival.

You can contact Frame Rush by replying to this email or sending an email to frame.rush@lcds.ac.uk.

Share this awesome news with your friends!

[Share on Twitter](#) [Share on Facebook](#)



13 & 14 MAR

Frame Rush 2020

A two-day festival celebrating the exciting intersections between dance and film



#PLACE Frame Rush 2020

Watch later Share

THE PLACE

www.theplace.org.uk/framerush

University of Kent LOTTERY FUNDED ARTS COUNCIL ENGLAND

MORE VIDEOS

0:41 / 0:45

YouTube

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Dates: 13 & 14 Mar

A snapshot of today, looking to tomorrow: Frame Rush, the annual two-day screendance festival returns to The Place. This year's programme explores the definition of screendance whilst celebrating the inherent collaborative nature of the union between film and dance.

By bringing together international makers from a multitude of disciplines and backgrounds, Frame Rush presents four screenings of diverse film and dance, including a family programme.

It will question what it means to experience movement on screen today and invites new audiences to add their voices and challenge what place this hybrid form will hold in the future.

Join in the conversation and question "what about tomorrow?"

This festival is curated by the postgraduate students of world's only MA in Screendance programme. If you would like to apply for the MA in Screendance, including a chance to run this festival, please click [HERE](#) to discover more.

The 2020 festival team is: Luca Devlyn Sierra, Molly Ann Pendlebury, Ruby Gadsby, Ruby Gray, Sami Hokkanen, Tal Kronkop

The full Frame Rush programme can be downloaded below:

Download

- [Frame Rush Programme.pdf | 52K](#)



PROGRAMME MARCH 2020

A snapshot of today, looking to tomorrow

Frame Rush is the annual two-day screendance festival, run by MA Screendance students from London Contemporary Dance School.

It explores the definition of screendance whilst celebrating the exciting intersections between film and dance.

By bringing together makers from a multitude of disciplines and backgrounds, Frame Rush will question what it means to be creating movement on screen today.

It invites new audiences to add their voices and challenge what place this hybrid form will hold in the future.

Join in the conversation and question "what about tomorrow?"

Founders Studio
The Place
17 Duke's Road
London
WC1H 9PY

www.theplace.org.uk/framerush

Box Office: 0330 021 0713

13

FRI

Embracing Screendance

8 - 9pm

ALTA - Antii Ahokoivu, Guillermo Sarduy, Minttu Pietilä
THE CIRCLE - Lanre Malaolu
DENOMINADOR COMUN - Juan Carlos Lo Sasso
VICTORY OF THE RISING SUN - Daniella Meroz
BRUTE - Cass Mortimer Eipper
BEING A PROSECUTOR - Deny Ardianto
YACHT CLUB SWING - Silvia Cherneva

POST-SHOWTALK

9.05 - 9.35pm

14

SAT

Everybody (screen)Dance

1.30 - 2.30pm

BUNNY - James Copeman, Sophia Melvin
STOPGAP IN STOP MOTION - Stephen Featherstone
SALVO BY HERSELF - Alica Minarova
CAN'T PRESS REPEAT - Alice Underwood, Shaun Dillon
DIGITAL AFTERLIVES - Richard James Allen, Karen Pearlman
CINDERELLA GAMES - Jessica Wright, Morgann Runacre-Temple
FLOAT - Sofie Parsons
ETCH - Abby Warrilow, Lewis Gourlay

POST-SHOWTALK

2.35 - 3.05pm

Graduate Screendance

4 - 4.45pm

ECHOES - Luisa Lazzaro
THE CASE FOR ACADEMIC ATTENTION - Emily Romain
UNISONO - Vilma Tihilä
HAPPEN - Corinna Abela
BETTIE B**** - Kitty Voget
CONCRETE KISSES - Eloise Mavronicholas
WHAT IS URBAN DANCE ON SCREEN? - Omari Carter
MUM AND GILL - Jo Cork
L.O.V.E. - Maria Kapala

POST-SHOWTALK

4.50 - 5.30pm

Unfolding Screendance

6.45 - 8pm

THIS IS AFRICA - Matthieu Maunier-Rossi, Aïpeur Foundou
THE EMBRACE OF THE VALKYRIES - Alan Lake
RAUKAUS (EMBRACE) - Kati Kallio
ZULU REMA HAS LEARNED TO FLY - Gaia Vianello
LEAVES - Camila Garcia
INSIDE THE IS, ISN'T - Jayhyun Lee and Minjung Kim, Daisy-mae
Melissa Smith
BEST GAME EVER - Kristof Deák

POST-SHOWTALK

8.05 - 8.35pm