Dear [Name],

Thank you for submitting your film "Being a Prosecutor" to our annual screenplay festival. We received a wide range of submissions this year and were impressed by the variety of ideas and stories we observed.

We would love to screen "Being a Prosecutor" and invite you to participate in the Frame Rush Festival held at The Place, London. The festival will take place from Friday 13 - Saturday 14 March 2020. Our aim is to bring together screenplay makers from all over the world in order to question what place this hybrid form has today and what it will mean tomorrow. We are so excited for you to take part.

Please make sure you complete the below checklist by 29 January 2020:

1) send us your film file
Send the final file of the film in two formats to frame.rush@ic.ac.uk
- QuickTime, 588 HD 16:9 H264
- Full HD 169 Apple ProRes 422 HQ

2) let us know if you can attend
- We would love for you to attend the festival and take part in a Q&A after the screening of your film. Unfortunately, as we are a small festival, we don't have a budget to cover the costs of artists travel or accommodation, but we can offer you and one guest a free ticket each, and the chance to engage with other screenplay professionals in the field.
  - Please let us know:
    - Will you be able to attend?
    - Will you bring a guest to your screening?
    - Would you be happy to take part in a Q&A?

3) marketing materials
- If you haven't already submitted this via FilmFreeway, please send the following:
  - 30 word copy about your film for social media and the programme.
  - Two high res images.
  - Your social media handles (Facebook, Instagram, Twitter).

Please do not hesitate to contact us via frame.rush@ic.ac.uk if you have any further questions regarding the festival. We will be happy to help.

And thank you for helping us shape screenplay today and tomorrow!

We look forward to meeting you.

Regards,
Frame Rush Team 2020

[Links to Instagram, Facebook, Twitter]

You can contact Frame Rush by replying to this email or sending an email to frame.rush@ic.ac.uk.

Share this awesome news with your friends!
Frame Rush 2020

A two-day festival celebrating the exciting intersections between dance and film

Date: 13 & 14 Mar

A snapshot of today, looking to tomorrow: Frame Rush, the annual two-day Sundance festival returns to The Place. This year’s programme explores the definition of Sundance whilst celebrating the inherent collaborative nature of the union between film and dance.

By bringing together international makers from a multitude of disciplines and backgrounds, Frame Rush presents four screenings of diverse film and dance, including a family programme.

It will question what it means to experience movement on screen today and invites new audiences to add their voices and challenge what place this hybrid form will hold in the future.

Join in the conversation and question “what about tomorrow?”

This festival is curated by the postgraduate students of world’s only BA in Sundance programmes. If you would like to apply for the BA in Sundance, including a chance to run this festival, please click HERE to discover more.

The 2020 festival team is: Luca Devlyn Sierra, Wolicy Ann Peddlebury, Ruby Gadddy, Ruby Gray, Sami Hokkanen, Tal Kronkop

The full Frame Rush programme can be downloaded below:

Download

* Frame Rush Programme.pdf | 525K
Embracing Screendance

FRI
8 - 9pm

ALTA - Antii Ahokoivu, Guillermo Sanday, Minttu Pietilä
THE CIRCLE - Laura Maltaia
DENOMINADOR COMUN - Juan Carlos Lo Sasso
VICTORY OF THE RISING SUN - Danielle Merch
BRUTE - Ciao Marriner Egger
BEING A PROSECUTOR - Deni Andriani
YACHT CLUB SWING - Silvia Chiraseva

POST-SHOW TALK
9:05 - 9:35pm

Everybody (screen) Dance

SAT
1:30 - 2:30pm

BUNNY - Jamie Copeman, Sophia Malvin
STOP GAP IN STOP MOTION - Stephen Featherstone
SALVO BY HERSELF - Alice Minagawa
CAN'T PRESS REPEAT - Alice Underwood, Sheun Dillon
DIGITAL AFTERLIVES - Richard James Allan, Karen Pearlman
CINDERELLA GAMES - Jessica Wright, Morgann Runacre-Temple
FLOAT - Sofie Parsons
ETCH - Abby Warillow, Lewis Goulty

POST-SHOW TALK
2:25 - 3:05pm

Graduate Screendance

FRI
4 - 4:45pm

ECHOES - Luis Lazzeri
THE CASE FOR ACADEMIC ATTENTION - Emily Remain
UNISON - Vlora Tilla
HAPPEN - Corina Atel
BETIE ***** - Kitty Vogel
CONCRETE HISSIES - Dioue Bissi
WHAT IS URBAN DANCE ON SCREEN? - Omar Carter
RUM AND GILL - Jo Cork
L.O.V.E. - Maria Kapal

POST-SHOW TALK
4:50 - 5:30pm

Unfolding Screendance

FRI
6.45 - 8pm

THIS IS AFRICA - Matthieu Maunier-Rossi, Alpeur Foundou
THE EMBRACE OF THE VALKYRIES - Alan Lake
RAUKAS (EMBRACE) - Kati Kaarlo
ZULU REMA HAS LEARNED TO FLY - Gela Vanelli
LEAVES - Camila Garcia
INSIDE THE 15, ISN'T - Jazmin Lee and Min Jung Kim, Daisy-mae
Melissa Smith
BEST GAME EVER - Kristof Deak

POST-SHOW TALK
8.05 - 8.35pm