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Judging Status has changed for Morning Coffee (short version) Inbox X

**FilmFreeway** <noreply@filmfreeway.com> [Unsubscribe](#)  
to me Mon, Jun 22, 5:49 AM



Dear Deny Tri,

Congratulations!

Your film *Morning Coffee (short version)* has been accepted to **Sans Souci** Festival of Dance Cinema.

This year is certainly a unique season for us, given the closures of theatres/cinemas as a result of the Covid-19 Pandemic, and we see little possibility right now for live/in-person events anytime in 2020.

We know and respect that not all of our artists submitted with a full awareness of these conditions (given that our submission window opened before the shutdowns became widespread), so we are reaching out to get a little information from all accepted artists first, specifically about whether we may screen your work online, before finalizing schedule details.

Regardless of your decision about screening online, your film *is already accepted* into the archive, which means it can be selected for any in-person screening in the future. In 2021, we will prioritize films who have not yet seen an in-person screening, as we expect to resume a typical schedule of in-person events next year.

[Please fill out this form by June 30:](#)

English version: <https://forms.gle/5umTimhzLZHVnJrVA>

Portuguese version: <https://forms.gle/LER8AaM4TJMd39CM8>

Thank you for your help, and congratulations again.

SSFDC  
With gratitude and excitement,  
The **Sans Souci** Team

Parabéns!  
O seu filme *Morning Coffee (short version)* foi aceito para o Festival Internacional de Videodança **Sans Souci**.  
Este ano é certamente uma temporada única para nós, considerando o fechamento das salas de exibição / teatros como resposta à pandemia de Covid-19, nós agora vemos poucas possibilidades de eventos ao vivo / pessoalmente ainda em 2020.  
Sabemos e respeitamos que nem todos os nossos artistas se inscreveram com total conhecimento dessas condições (considerando que nosso período de inscrições foi aberto antes que as quarentenas se generalizassem), então estamos tentando primeiro obter algumas informações de todos os artistas aceitos, especificamente se poderemos exibir seus trabalhos online, antes de finalizar os detalhes da programação.  
Independente da sua decisão sobre a exibição online, seu filme já está aceito para o arquivo, o que significa que ele poderá ser selecionado para qualquer exibição ao vivo / pessoalmente no futuro. Em 2021, priorizaremos os filmes que ainda não tenham sido vistos em uma mostra pessoalmente, visto que esperamos retomar os eventos presenciais no próximo ano.  
Por favor, preencha o formulário abaixo até 30 de junho:  
Versão em inglês: <https://forms.gle/5umTimhzLZHVnJrVA>  
Versão em português: <https://forms.gle/LER8AaM4TJMd39CM8>

Obrigado por sua ajuda e parabéns mais uma vez.

SSFDC  
Com gratidão e empolgação,  
Equipe **Sans Souci**

**Morning Coffee (short version)**  
★ Selected  
Project has been selected to be included in festival.

You can contact **Sans Souci** Festival of Dance Cinema by replying to this email or sending an email to [submissions@sanssoucifest.org](mailto:submissions@sanssoucifest.org).

Share this awesome news with your friends!

[Share on Twitter](#) [Share on Facebook](#)



# Sans Souci Festival of Dance Cinema

## 17th Annual Festival Season Official Selections Quarantine/Covid-19 Film Category

### **now.here.**

Ana Luiza Fretta Baros  
2020  
Italy

### **How long a disaster lasts**

Renata de Lélis, Edu Rabin  
2020  
Brazil

### **Experiment #2**

Christian Schneider  
2020  
Brazil

### **Waiting Room**

Karina Almeida  
2020  
Brazil

### **(a)moldar\***

Júlia Ferreira  
2020  
Brazil

### **The end of the world's dance\***

Ayumi Hanada  
2020  
Brazil

### **What passes time?\***

Nathalia Cano  
2020  
Brazil

### **Din**

Pedro Gus  
2020  
Brazil

### **Out of Frame**

Madison Plummer  
2020  
United States

### **DAY 27**

Charli Brissey  
2020  
United States

### **shift change**

Adam Sekuler  
2020  
United States



### **The Way We Are in Space**

Ana Baer  
2020  
Mexico

### **Snag**

Steve Woods  
2019  
Ireland

### **Isolations**

Talia Shea Levin  
2020  
United States

### **Can you count to 100?**

Daphna Mero  
2020  
Israel

### **(v.) - to situate in a particular place\***

Maxine Flasher-Düzgüneş, Justin S.E. Park  
2019  
United States

### **Spectre**

Sebastien de Buyl  
2020  
United States

### **reset**

Nicola Hepp  
2020  
Netherlands

### **Morning Coffee (short version)**

Deny Tri Ardianto  
2020  
Indonesia

### **Once Removed (Two)**

Jeanine McCain  
2020  
United States

### **Particulates (work in progress)**

Clare Schweitzer  
2020  
United States

### **Pasion de Manos\***

Desi Jevon  
2020  
United States

\*Emerging Artist Submission

Image: (v.) - to situate in a particular place  
by Maxine Flasher-Düzgüneş and Justin S.E. Park



# Sans Souci Festival of Dance Cinema

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Quarantine  
Challenge Films](#)[CU-Premiere](#)[More To Be  
Announced](#)[Prior Events](#)

## Covid-19/Quarantine Challenge Category Selections

### Virtual Dance Film Screening available Sept 25 - Oct 2

In March 2020, SSF put out a challenge to dance filmmakers around the world: using recycled or new footage, create a dance film of 2 minutes or less. The idea was to get artists working on new projects while self-quarantining, and we asked them submit something that is fresh work, edited recently, even if the footage used was older. Theme/subject/form/content do not have to be related to quarantine or Covid-19.



#### *Morning Coffee*, 2020, Indonesia, 2 min

Directed by Deny Tri Ardianto

Produced by Fajar Ritus

Choreography and dancing by Dwi Windarti

Featuring Windarti Dance

Music composed by Bagus Teweoe

Cinematography by Fajar Ritus

*Covid-19 depresses everyone. Space becomes limited, houses run out of food, boredom and tension cannot be escaped. But everyone seeks to stay sane, in their own way. Note: This film was made with caution in accordance to the applied health protocol during pandemic such as physical distancing, use of mask, and limited number of crew.*



**sanssoucifest Artist Chat: Staying Creative in Trying Times**  
Monday, September 28, 6pm MST  
Moderated by: Keith Haynes

Artists of so many kinds are living differently as a result of the COVID-10 pandemic. In this chat, an international panel of Sans Souci's contributing artists will discuss questions of staying creative right now. What does it mean to be creatively hungry? Has your practice shifted? How? What do you see 'after' these times?

Films and Artists:

Morning Coffee - Deny Tri Ardianto (director) - Indonesia

Day 27 - Charli Brissey (director/ animator/ editor/ performer) - USA

Isolations - Talia Shea Levin (director) and Maritza Navarro (choreographer) - USA

Zoom links available now! Go to [sanssoucifest.org](https://www.sanssoucifest.org) and click on Artist Chats. The Artist Chat Series is hosting in partnership with CU Boulder's Department of Theatre & Dance.



**Sans Souci Festival**  
of Dance Cinema

