



No: 35/PF-IKJ/05/2019  
Subject: Invitation of Exhibition

Jakarta, May 16, 2019

Dear  
Dr. Deny Tri Ardianto, MA  
Faculty of Arts and Designs  
Universitas Sebelas Maret

Post Festival (PostFest) is an art movement initiated by Prof. Sardono W. Kusumo and was firstly organized by the Postgraduate Program of Institut Kesenian Jakarta with the purpose of providing new ideas for festivals based on research, training and experimentation mentored by art experts by focusing on the strengths of the three main pillars, namely individual artists, institutions, and creative Communities.

PostFest 2019 will be held on August 31 – September 16, 2019 in several venues and creative spaces in Solo. The hallmark of PostFest is its contambility that can involve various potential of arts and diverse cultural spaces. With this letter, PostFest committee would like to present your work in PostFest Kota Solo 2019.

For further information, or inquiries, please don't hesitage to contact Yohanes Don Bosco Riadi Eko W. ([donbosco.eko23@gmail.com](mailto:donbosco.eko23@gmail.com)).

Thank you for your kind attention and cooperation

Best regards,

  
  
**POSTFEST**  
*Kota Solo*

Irul Hidayat  
Director of PostFest 2019



**POSTFEST**

31<sup>th</sup> August —  
16<sup>th</sup> September

**2019**  
SOLO

## CERTIFICATE OF EXHIBITION

*This is to certify that*

**Dr. Deny Tri Ardianto, M.A.**

*has been selected to present the artwork*

**Dance Film, entitled : Being a Prosecutor**

at the

**POSTFEST 2019**  
**International Art Exhibition**

in Mesen Gallery

Surakarta

held from

31<sup>th</sup> August - 16<sup>th</sup> September 2019

Curator



**POSTFEST**  
*Kota Solo*

*[Signature]*  
Prof. Sardono W. Kusumo



31<sup>st</sup> August –  
16<sup>th</sup> September

**2019**  
**SOLO**



## Being a Prosecutor

(Dadi Jekso)

HD Video (durasi 12')

2019

Dr. Denny Try Ardianto, M.A.

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A film adaptation of an Indonesian philosopher and writer, R. Ng. Ronggowarsito's literary work, "Serat Jeyengboyo" which tells about the prosecutor's profession as a paradoxical profession. On one side, a prosecutor is the guardian of the fortress of justice which is a symbol of glory and nobleness, on the other hand, it is considered as a foul, hypocritical, cunning, and greedy job that sells out law and justice in the form of bribes and tributes, that harm the people and carve deep vengeance in their heart.

